GRAND CONCERT PIECES

FOR THE

LEFT HAND ALONE

BY

CHARLES KUNKEL

1.	Sextette from Donizetti's "Lucia di Lammermoor" Paraphrase de Concert	1.50
2.	Quartette from Verdi's "Rigoletto," Paraphrase de Concert.	1.50
3.	Miserere from Verdi's "Il Trovatore" Paraphrase de Concert	1.50
4.	Home, Sweet Home, (Bishop) Morceau de Concert.	1.50
5.	The Banjo (Caprice Ethiopian) Morceau de Concert	1.50
6.	Old Black Joe (Foster) Morceau de Concert.	1.50
7.	Old Folks at Home (Foster) Morceau de Concert.	1.50

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AUTHOR'S PREFACE.

It has been the endeavor of the composer to avoid the serious faults generally found in compositions written for the left hand alone.

Such pieces have always savored more or less of charlatanism, because they have been written with the sole aim of dazzling through a display of finger dexterity. Musical value and intrinsic merit have been sacrificed—for ordinary, showy, cheap effects:—

Seeing the opportunities which left-hand compositions offer as a study to emphasize the *melody-notes*, when *melody* and *accompaniment* are played by the same hand, and the incalculable value they are as *pedal studies*, the author entered upon this field of writing.

Since incorrect pedaling is so much more conspicuous in left-hand pieces; in fact, since here comparatively minor *defects* become *glaring faults*, these transcriptions will necessarily awaken and stimulate an interest in *effective pedaling*. This vital point in the artistic rendition of piano music has been sadly neglected, even by many prominent musicians.

The present series of transcriptions of the great masterpieces, Miserere from Verdi's "Il Trovatore," Quartette from Verdi's "Rigoletto," Sextette from Donizetti's "Lucia di Lammermoor," etc., has been written with the view of combining *real music value* with great possibilities of technical development.

Hence it is to be hoped that they will receive a warm welcome, and become a desirable addition to the standard concert repertoire.

Charles Kunkel

SEXTETTE.

FROM DONIZETTIS' LUCIA DI LAMMERMOOR.

Grand Concert Paraphrase.

for the

LEFT HAND ALONE.

by

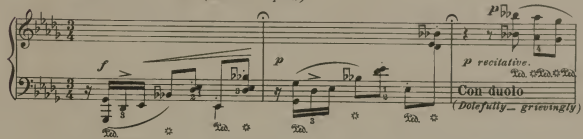
CHARLES KUNKEL.

To my dear friend
Ernest R. Kroeger.

Prelude.

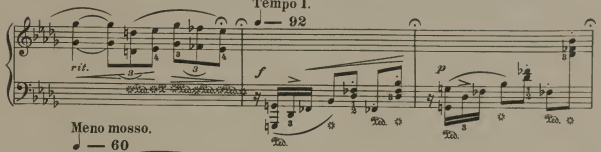
A Capriccio *(Capricious)*

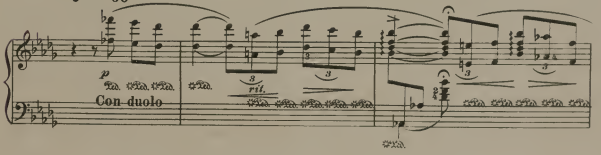
Moderato ♩ — **92.** *(Moderate speed)*

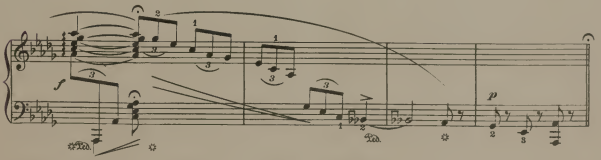


To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative

Tempo I.







Edition Kunkel.

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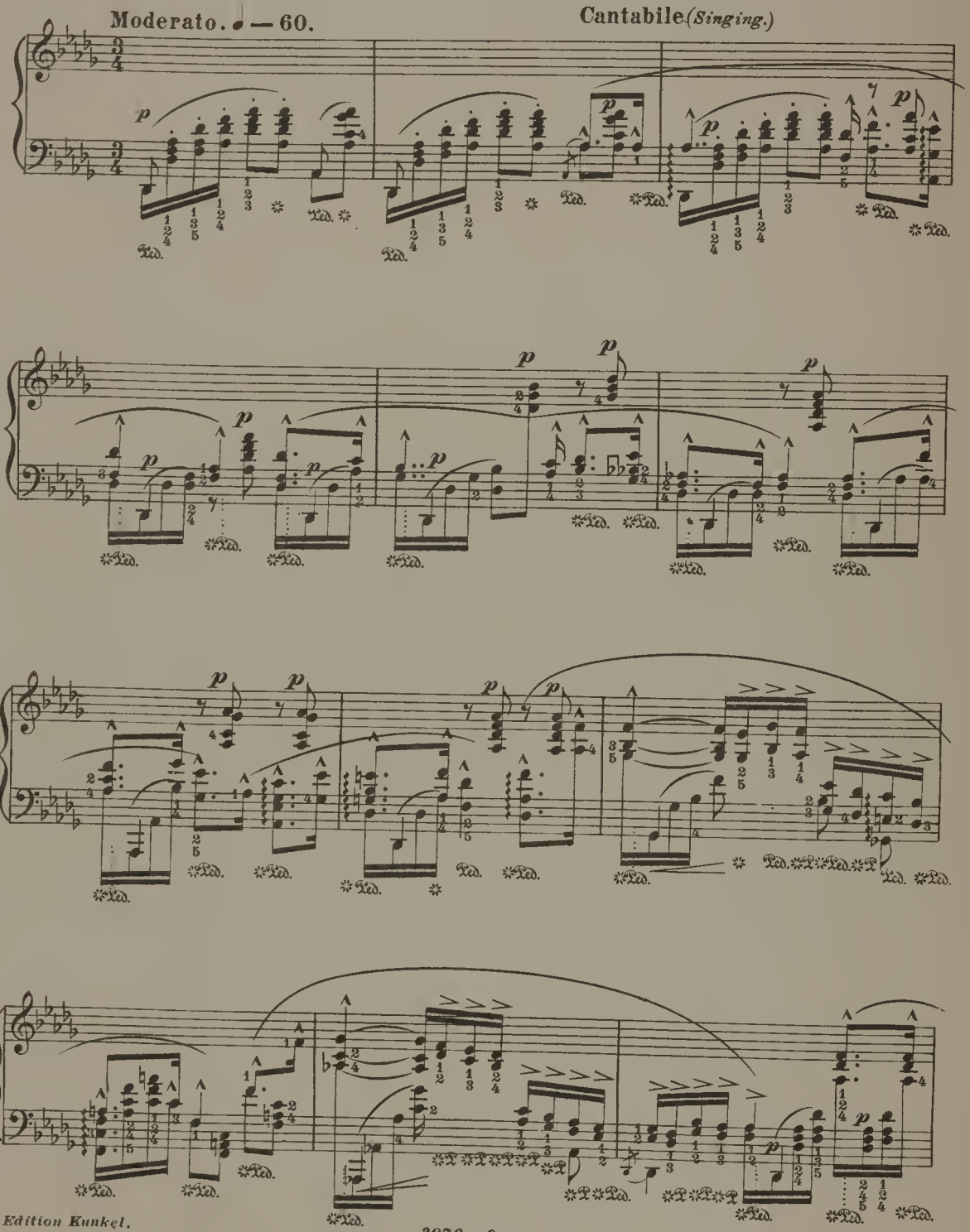
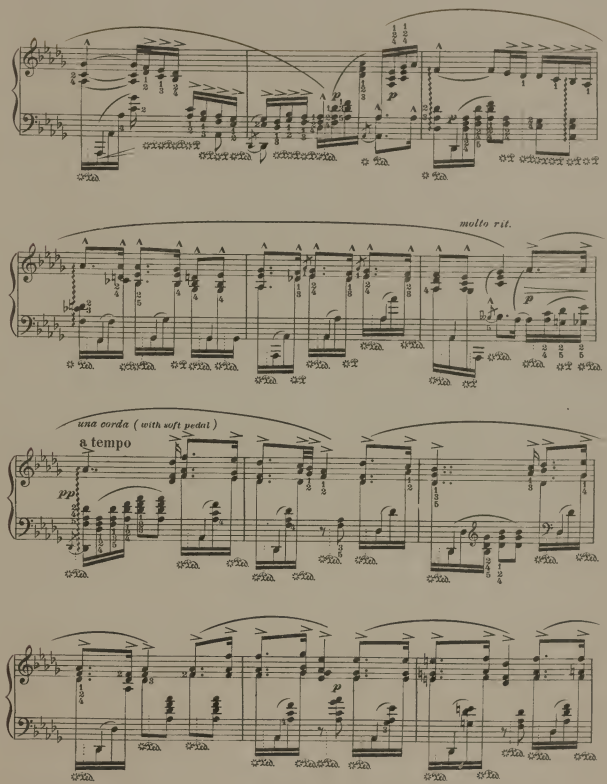
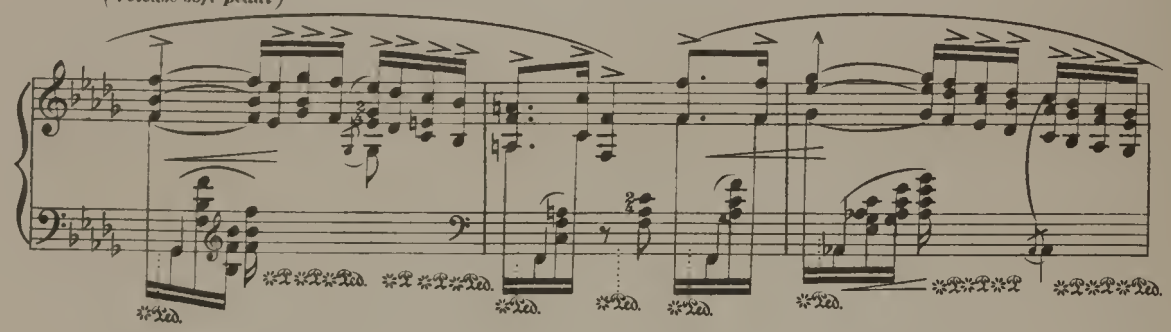
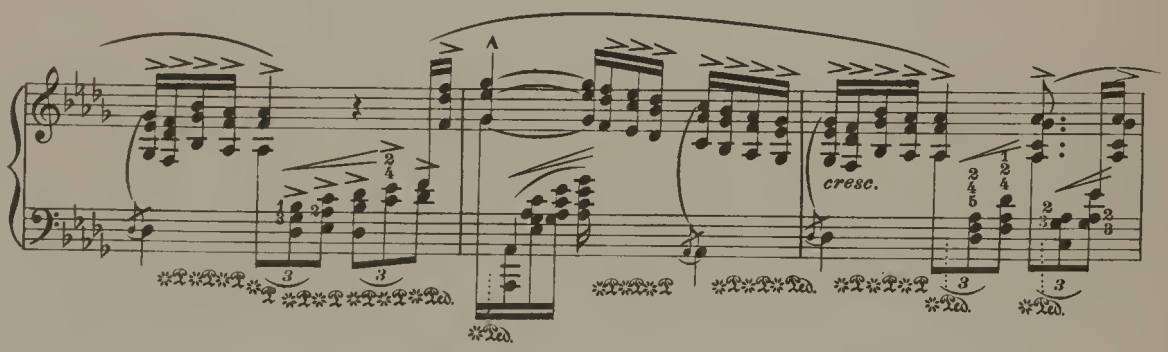
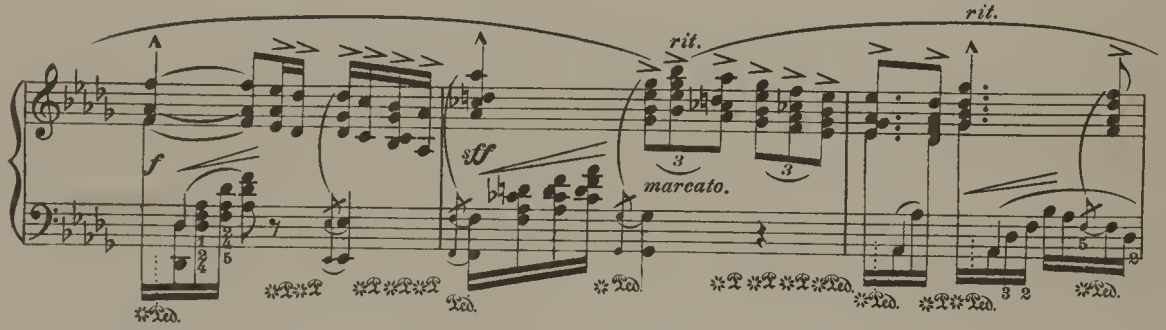

Moderato. ♩ = 60.
Cantabile (Singing.)


molto rit.
una corda (with soft pedal)
a tempo

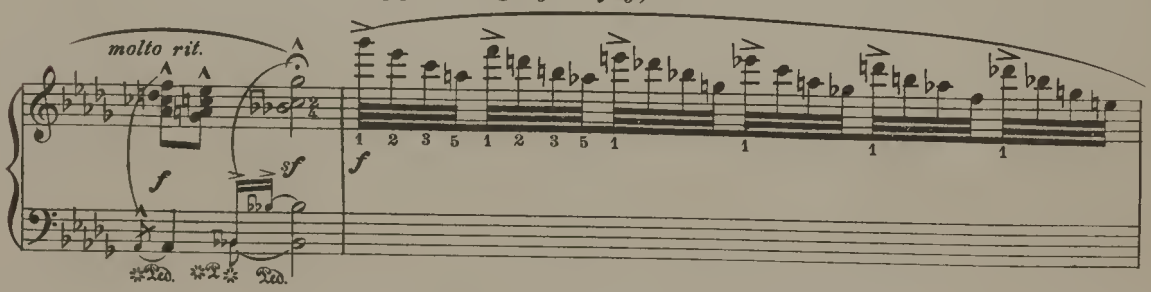
tre corde
(release soft pedal)

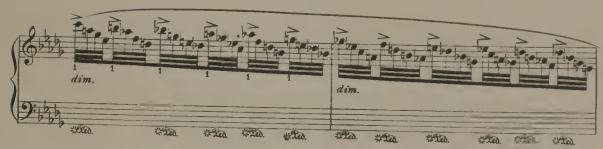


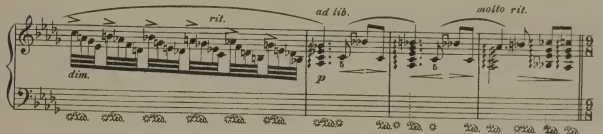


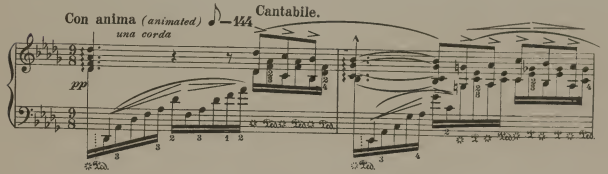


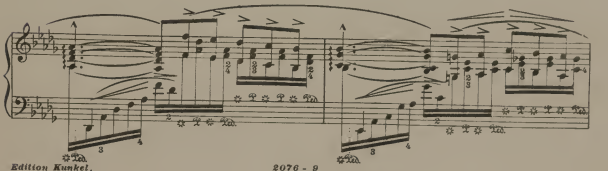
leggiero *(lightly, swiftly)*

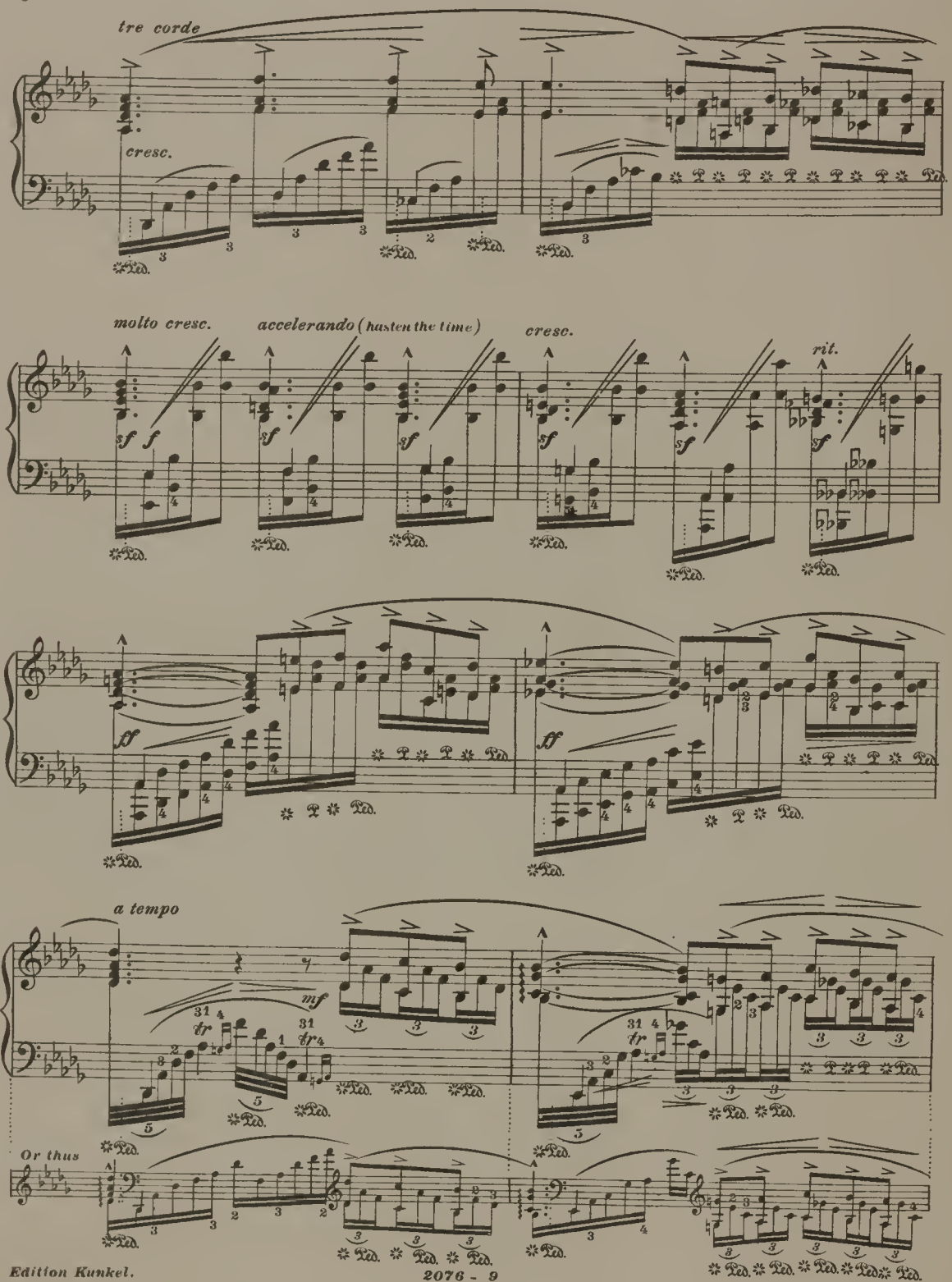


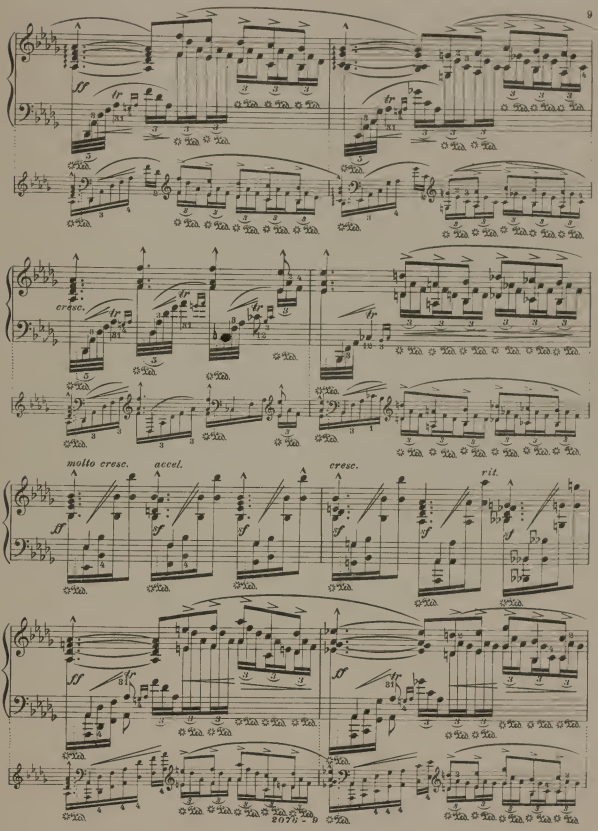

dim.
dim.

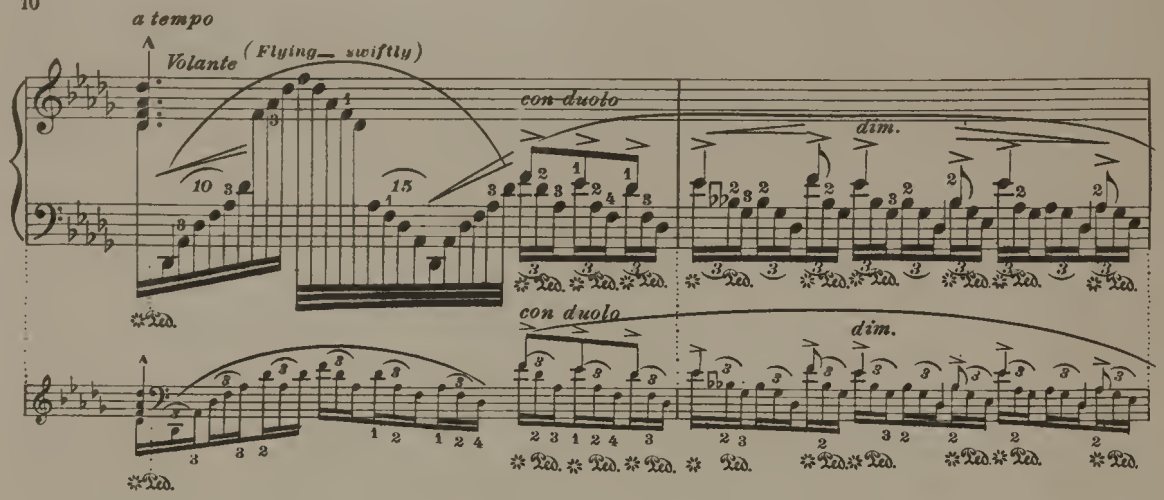

rit.
ad lib.
molto rit.
dim.
p

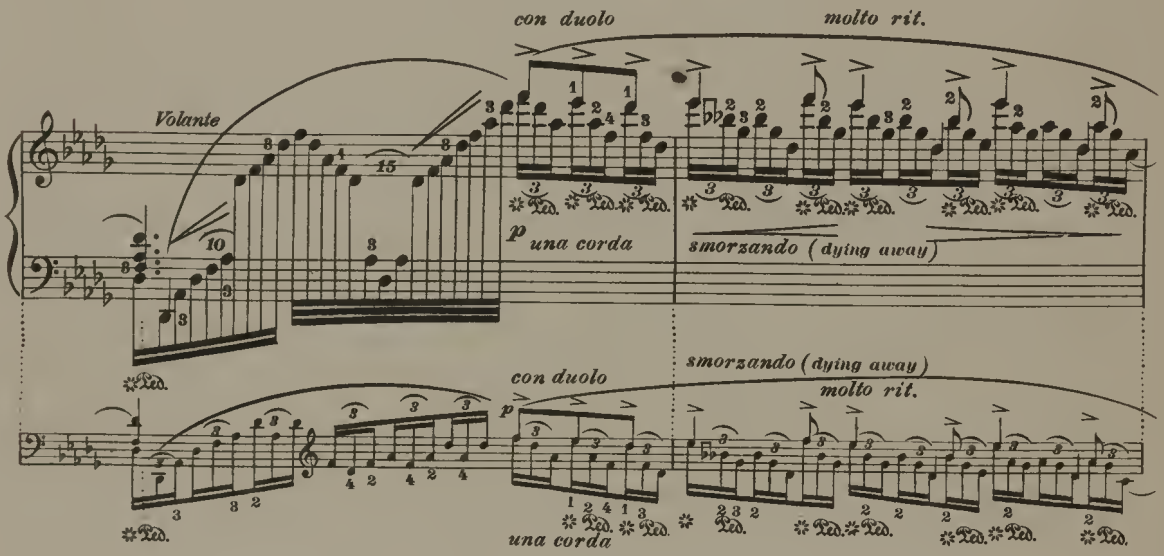

Con anima (animated)
Cantabile.
una corda
pp

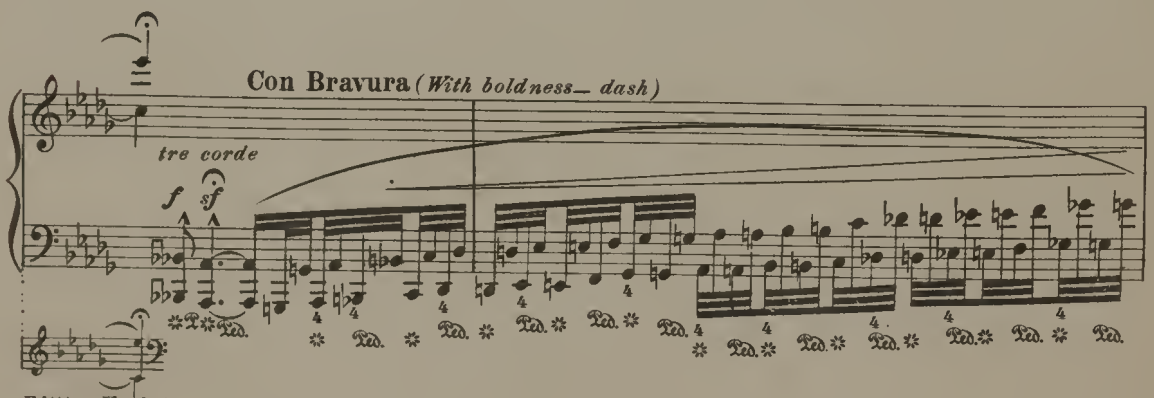


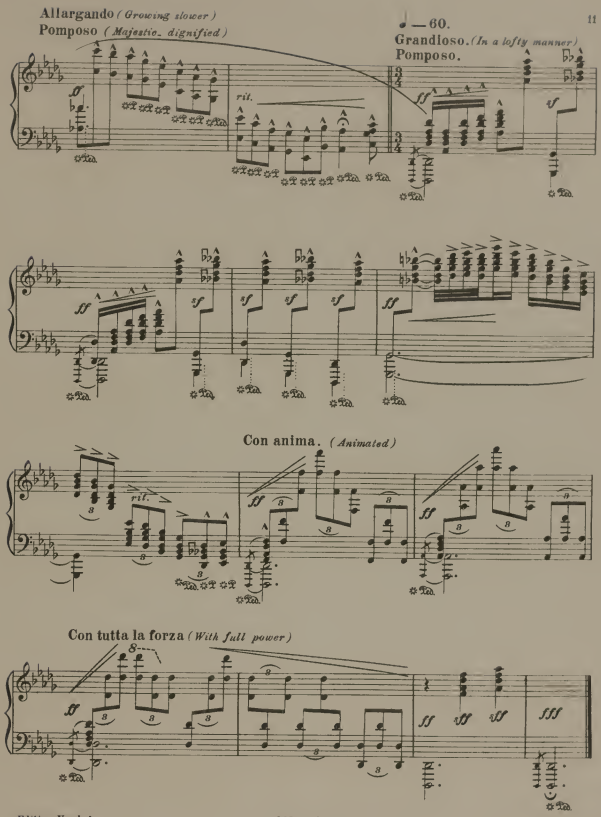

tre corde
cresc.
molto cresc.
accelerando (hasten the time)
cresc.
rit.
a tempo
mf
Or thus


cresc.
molto cresc.
accel.
cresc.
rit.


a tempo
Volante (Flying— swiftly)
con duolo
dim.
con duolo
dim.


con duolo
molto rit.
Volante
p una corda
smorzando (dying away)
smorzando (dying away)
molto rit.
con duolo
una corda


Con Bravura (With boldness— dash)
tre corde
f sf


Allargando (Growing slower)
Pomposo (Majestic, dignified)
♩ = 60.
Grandioso. (In a lofty manner)
Pomposo.
rit.
Con anima. (Animated)
rit.
Con tutta la forza (With full power)

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